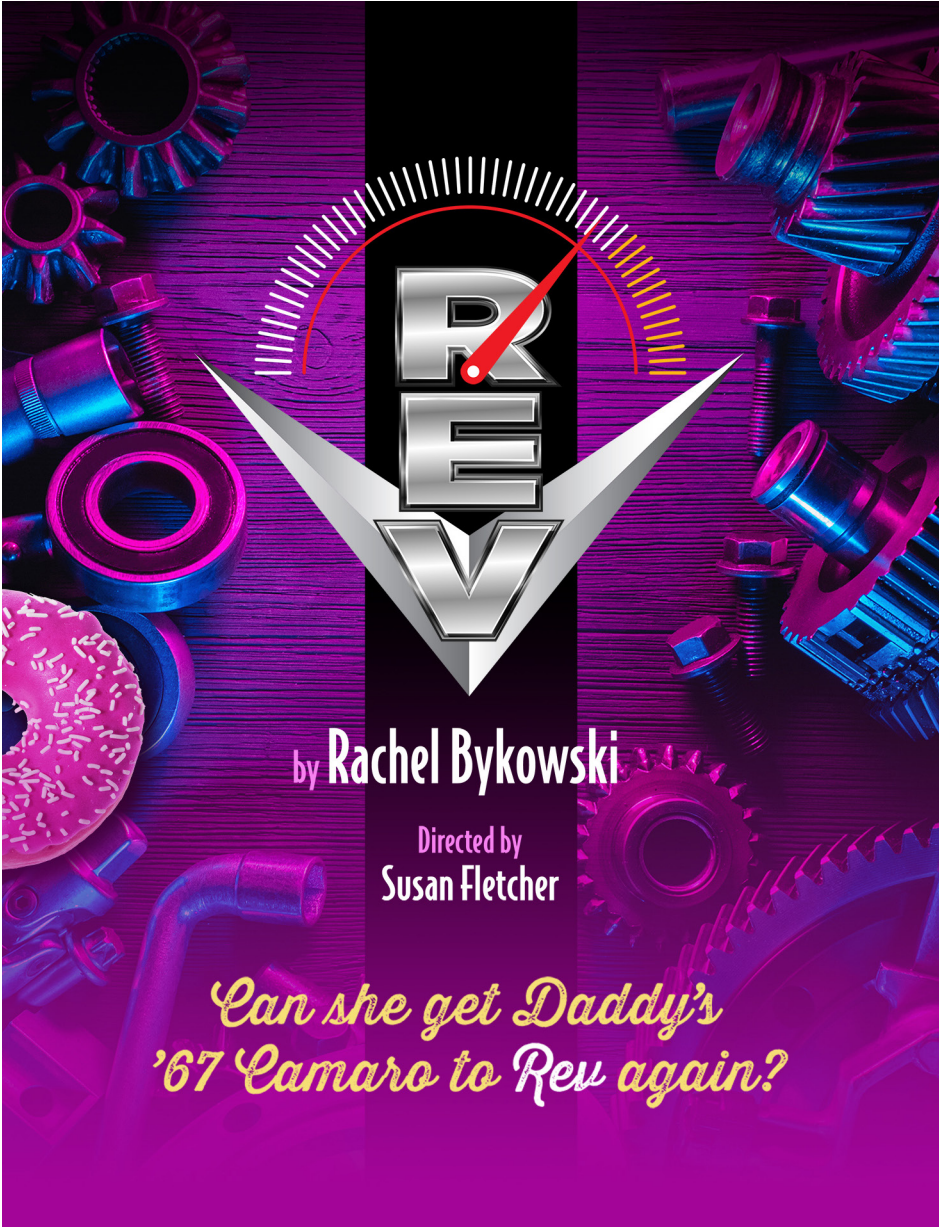


HOPE
THEATRE ARTS

HOPE THEATRE ARTS and
CURTAIN CALL PERFORMING ARTS
present



by Rachel Bykowski

Directed by
Susan Fletcher

*Can she get Daddy's
'67 Camaro to Rev again?*

"REV"

By Rachel Bykowski

Director: Susan Fletcher

Assistant Director: Kacey Powell-Thorps

CAST

Camaro Gibson	Ramona Yates
Aston Gibson	Kay Verity
"Lucky" Wells	Hailey Graves Tucker
Saxophonist	Edward Landon

PRODUCTION TEAM

Producer	Vicki Edwards
Director	Susan Fletcher
Assistant Director	Kacey Powell-Thorps
Production Designer	Robert Read
Dialogue Coach	John Franklin
Props Master	Sandra Salvatori-Floruti
Props Assistant	Karla Cervantes
Stage Crew	Val Boss Rebecca Clark Sandra Salvatori-Floruti Dale Boss Kevin Fletcher

DIRECTOR'S NOTES

Susan Fletcher

Welcome to the Gibson's garage where the smell of the grease and paint and the roar of the engine are palpable, the language is raw and the history runs deep. If you're a swerver, ya got no place here. But if ya allow yourself to hop in the back seat of Daddy's '67 Chevy Camaro, we invite you to come along for the ride!

Most of us have two families, the one we are DNA-connected to and the other is the one we choose. *Rev* is a story about both families and how, through love, time and trust, the lines between the two become blurred and inconsequential.

Working with 3 strong women playing 3 strong women has been a joyride! We have taken that deep dive into each character to figure out what gets their motors revvin'. I hope you find a piece of yourself or a woman in your life somewhere in this fray.

So hop in, feel the engine roar and the wind blowin' in your hair and cruise along with us on Route 66!

CAST BIOS



HAILEY GRAVES TUCKER - "Lucky" Wells

Hailey is an actress, writer, and co-founder of Paved Path Productions along with her husband. She has appeared in TV shows, national commercials, several indie films and more. "I love the messages in this play, that healing from our past is possible, and that it's never too late to pursue your dreams. HOPE has done it again!"



KAY VERITY - Aston Gibson

Kay is excited to join HOPE for another production. *Rev* has a special place in her heart with many similarities to how she grew up; with a beat up '66 Nova turned gorgeous that once revved again. Her favorite roles are Harlene in *Southern Fried Funeral*, Caitlin in *Over the River & Through the Woods* and Sissy Mae in *The Book Women*.



RAMONA YATES - Camaro Gibson

Ramona is a Marine Corps veteran, and she's been doing theater for more than five years now. Ramona loves performing. It's the air that she breathes. She loves the immediate reaction and vibe from the audience. It's the best feeling in the world! Ramona recently appeared in *GODSPELL, A Tribute to Sondheim; A Time to Go; and Shizuka*.



EDWARD LANDON - Saxophonist

Edward Landon has acted and played sax around town at Canyon Theatre Guild and The Main, most recently for *Theater in a Week* in December. His last performance with HOPE Theatre Arts was in *The Amish Project*. "A big thank you to Susan (Fletcher) for the invitation to be a part of this unique show *Rev*, with this most talented cast and crew!"

CREW BIOS



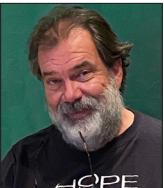
SUSAN FLETCHER - Director

Susan is co-founder and VP of HOPE Theatre Arts. Her recent directorial credits are *The Velveteen Rabbit, The Amish Project, and The Book Women*. She's all REV'd up to be working with this super-charged cast and crew! Susan is especially grateful for a husband who supports her creative endeavors. All those years of living with his classic car restorations paid off!



KACEY POWELL-THORPS - Assistant Director

Kacey is thrilled to be the assistant director of this awesome play, *Rev*. She enjoys working with HOPE Theatre Arts in any capacity. You've seen her in *Beachcomber, The Book Women, and When the Past Comes Back*. Kacey is also focused on writing her next book. Kacey looks forward to more opportunities to work with wonderful people! Always Live Beyond A Dream~



ROBERT READ - Production Design

Robert began his career in set design with his children's theatre arts programs. He's built sets for *Grease* and *Noises Off*. Robert has done lights and sound at Canyon Theater Guild. With HOPE, Robert has done backdrops, lights and sound for *The Amish Project, The Velveteen Rabbit* and *The Book Women*. Robert is looking forward to working with the cast and crew for *Rev*.

INTERMISSION

There will be a short 15-minute intermission.

Please stay for a brief talkback with the cast and crew following every performance.
We want to know how this story **revs** you up!

HOPE THEATRE ARTS WOULD LIKE TO THANK:

David and Danielle Goro – Curtain Call Performing Arts
Evan at Rooster's Relics

Ingenious Auto Solutions – Canyon Country
3D Auto Detail Supply Retail Store
Cathy Wuis for the Old Style Beer

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REV is presented by special arrangement with Broadway Licensing, LLC,
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THEATRE ARTS

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that encourage us to consider what is essential.