

HOPE THEATRE ARTS

PRESENTS



BY KAREN ZACARIAS

DIRECTED BY SUSAN FLETCHER

Good fences make good neighbors. Right?!

NOVEMBER 14 - NOVEMBER 23, 2025



NATIVE GARDENS

By Karen Zacharias

CAST

<i>Frank Butley</i>	Mark Youngs
<i>Virginia Butley</i>	Shanan Harrell
<i>Pablo Del Valle</i>	Andrew Blandina
<i>Tania Del Valle</i>	Stefanie Estep-Gozalo
<i>Gomez Landscapers</i>	Karla Cervantes Clara Sánchez

PRODUCTION TEAM

DIRECTOR	Susan Fletcher
ASSISTANT DIRECTOR	Kimberly Claggett
PRODUCTION DESIGNER	Robert Read
STAGE MANAGER	Val Boss
SOUND	Robert Read
LIGHTS	David Goro
COSTUMER	Abigail Paulsen
PHOTOGRAPHER	Cristian Herrera
STAGE CREW	Dale Boss Rebecca Clark Kevin Fletcher Cari Read

SETTING

Time:	<i>The Present</i>
Location:	<i>The Butley and Del Valle backyards in a Washington, D.C. suburb</i>

INTERMISSION

There will be a 15-minute intermission.
Please enjoy the snack bar.

*Please stay for a brief talkback with the cast and crew
following every performance.*

We want to know how the story resonates with you!

*"NATIVE GARDENS" was commissioned and first produced by Cincinnati Playhouse in the Park
under Blake Robinson (Artistic Director) and Buzz Ward (Managing Director).*

CAST



Andrew Blandina – Pablo Del Valle

This is Andrew's first performance with HOPE Theatre Arts! He has experience in Stage Managing and Producing shows with The Beverly Hills Playhouse and Crimson Square Theatre Co. Productions include *Honour, Laundry & Bourbon/Lone Star, I Am My Own Wife, Dinner with Friends*, and *Cock*. His acting experience spans across commercials, TV/Film, and theater. Andrew is excited and grateful to play the role of Pablo! Thank you so much for coming to see our garden. Enjoy the show!



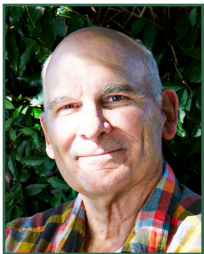
Stefanie Estep-Gozaló – Tania Del Valle

Stefanie is a Los Angeles based actor originally from Lima, Peru. She's thrilled to be playing Tania after some time away from theater, doing mainly independent film and commercials. Favorite theater credits include *The Place We Built* with the Flea Theater in NYC, *Agamemno*, and *Hamlet*. Her most recent film *Reprogrammed* won the Audience Favorite Award at Frieze Los Angeles, and she can also be seen in the new music video for "Psycho Killer" by the Talking Heads. She received her BFA from NYU's Tisch School of Drama.



Shanan Harrell – Virginia Butley

Shanan is delighted to dig into *Native Gardens* on THE MAIN stage. She's previously blossomed as Rose in *The Last Romance*, sprouted as Ed in *Fairies*, bewitched as the Dust Witch in *Something Wicked This Way Comes*, aged like fine compost as Ethel in *On Golden Pond*, and cultivated insanity for *Theatre In A Week*. Eternal thanks to Susan and the fine folks at HOPE Theatre Arts for their commitment to producing thoughtful theatre. Oceans of gratitude to Pa, Ma, Uncle Sweetie and Tingy for their unwavering encouragement. And as always, thank YOU, dear Patron, for supporting local live theatre.



Mark Youngs – Frank Butley

Mark, making his HOPE Theatre Arts and THE MAIN debuts, has been seen around LA, SFV, SCV, and Pasadena, most recently in *Fool For Love* with Heart of Hearts, in *For the Loyal* at Theatre 66, *Born Yesterday* at West Valley Playhouse, *White Christmas* at Canyon Theatre Guild, *Witch* with Downtown Rep, and *If All the Sky Were Paper* at Arroyo Rep, among others. A member of SAG-AFTRA, Mark's lone film credit is in Lifetime movies' *Forever* as Coach McGuire. Loving this play, and the folks that are making it happen. Enjoy. . .



Clara Sánchez – Gomez Landscaper / Tania Del Valle understudy

Clara was born and raised in Mexico. Her passion for acting sprung since she was a little girl, participating in many plays and shows until college. Back then, she participated in experimental theatre, pastorelas, musicals, puppet shows and storytelling. While becoming an engineer and raising her two daughters, she took time off from the stage. Nevertheless, she remained active in socio-cultural projects involving children with special needs and underrepresented populations. Clara later became an improv actor for commercials in LA and is now coming back to the stage with HOPE!

CAST



Karla Cervantes – Gomez Landscaper

Karla is a talented Mexican actress, model, host, and writer, whose journey in entertainment began at just 8 months old. She gained fame as the antagonist in *11-11 en mi cuadra nada cuadra* (2013), earning a Kids' Choice Awards nomination. A passionate advocate for cultural enrichment, Karla currently hosts the "HOLA FAMILIA" show at KHST in Santa Clarita, where she connects with the community. As an integral part of HOPE Theatre Arts, she inspires audiences through storytelling and theatrical performances. Karla is also a dedicated mother and author, launching her first children's book in 2024.

PRODUCTION TEAM



Susan Fletcher – Director

Susan is co-founder and VP of HOPE Theatre Arts. Her recent directorial credits are *Yellow Face*, *Rev*, *The Book Women*, *The Amish Project*, and *The Velveteen Rabbit*. Susan is forever grateful for the creative collaboration that happened to bring this story to the stage. She is honored to partner with this incredibly talented cast and crew and is inspired by their artistry. It has been a joy to work together! Susan is indebted to her husband Kevin who not only puts up with but truly supports her creative endeavors.



Robert Read – Production Designer

Robert has been designing and building sets since 2000, beginning with his children's theatre programs. He is a valued board member for HOPE Theatre Arts. He has done lights and sound at Canyon Theater Guild. With HOPE, Robert has designed and built sets, lights and sound for *The Amish Project*, *The Velveteen Rabbit*, *The Book Women*, *Rev*, and *Yellow Face*. Robert was excited to create a beautiful and not-so-beautiful garden for this production. And of course... A tree.

DIRECTOR'S NOTES

SUSAN FLETCHER

Have you ever planted a garden? Directing a play is a lot like gardening. You start with surveying your space. You consider your planting zone, sun, water, dimensions. You evaluate what you want your environment to say when it speaks to others as well as to yourself. Then you shop. You find just the right seedlings and maybe even decide to plant mere seeds. You prepare the soil, giving it all the nutrients your precious plants will need to thrive. Then you put them in the ground and watch as they take root.

You water your plants, you prune them, you make sure they have the right amount of light, but mostly you just love them and encourage them to become the lovely things they are meant to be.

As your beautiful garden continues to grow, you see the first blossoms unfold into beautiful flowers. Or maybe it's fruit on a tree that ripens to perfection, and nothing tastes sweeter!


Maybe you helped your plants get off to a good start, but seeing how they mature into the loveliest garden you never even imagined is food for the soul.

Thank you for coming to see how we blossomed!

COMING UP AT THE MAIN

NOVEMBER 28, 29, 30, 2025

 The Main
Newhall, CA


 November 28th: 8pm
November 29th: 2pm and 8pm
November 30th: 2pm



Tiny Beautiful Things

Based on a Book by:
Cheryl Strayed

Adapted by:
Nia Vardalos

DECEMBER 12, 13 and 14, 2025

PRESENTS
THEATRE IN A WEEK
Holiday Edition

“Holiday Hijinx”

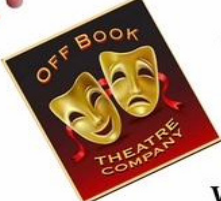
AT THE MAIN IN OLD TOWN NEWHALL
24266 MAIN ST., NEWHALL, CA

ORIGINAL ONE ACT COMEDIES
FEATURING THE SHENANIGANS OF THE SEASON

WRITTEN AND PRODUCED BY BARRY AGIN

FRI 12/12 @ 8PM
SAT 12/13 @ 2PM & 8PM
SUN 12/14 @ 2PM

TIAWHOLIDAY2025.EVENTBRITE.COM



JANUARY 23 - FEBRUARY 1, 2026

Sam Shepard's
Curse of the Starving Class

Broken family
Desperate future
Empty fridge

Directed by **Shanan Harrell**

Jan 23 – Feb 1 at The MAIN, 24266 Main St., Newhall, CA
Tickets & times: [curse2026.eventbrite.com](https://www.eventbrite.com/e/curse2026)



HOPE THEATRE ARTS

WOULD LIKE TO THANK:



This program was made possible through the support of the City of Santa Clarita



Thank you to the staff at THE MAIN for your continued support



Thank you to Danielle and David Goro at Curtain Call Performing Arts

HOPE
THEATRE ARTS

THE VELOCITY OF AUTUMN

BY ERIC COBLE

COMING TO THE MAIN - OCTOBER 2026

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HOPE Theatre Arts is a 501(c)(3) non-profit organization telling the stories that encourage us to consider what is essential.

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HOPE Theatre Arts

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"Native Gardens" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)